

The background consists of several large, overlapping triangles in vibrant colors: red, orange, yellow, green, blue, and purple. These triangles are separated by thick black lines, creating a dynamic, abstract geometric pattern. The text is centered within a black triangular area that is part of this pattern.

**ACCESSIBILITY
UNLOCKED**

**MAKING WAVES
WIFT-AT**

RIDE THE OMNIBUS





Re

Precept #1

- *People are disabled in different ways and what is true for one is not true for all.*
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However, this does not mean that there are not basic steps we can take to make our work accessible.

The responsibility ultimately lies with all of us to educate others on best practices, NOT on the disabled to self-disclose.

Precept #2

- *People are disabled by barriers in society, not by their disabilities.*

We do not “suffer” from diseases, but we live with them.

We are not defined by our differences, but we are prevented from living with equal access to resources because of physical barriers, lack of accommodations, prejudice, and exclusion.

Precept #3

- Do not assume that there are no people with disabilities around because they don't “appear disabled” or have not disclosed to you.*

People with D/deafness & disabilities = 26% of population.

The responsibility ultimately lies with all of us to educate each other on best practices NOT on the disabled to self-disclose.

- **What makes the Film/TV Industry inaccessible?**

- **How Does Intersectional Identity Play A Role In Accessibility?**

- **How Does Accessibility Help Everyone And Make The Industry More Sustainable?**

- **What Would Your Ideal Version of An Accessible Set Look Like?**

- **What Best Practices Do You Recommend to Directors?**

- **What Best Practices Do You Recommend to Producers?**

- **What Best Practices Do You Recommend to Cast/Crew?**

- **What Best Practices Do You Recommend to Audiences?**

- **What step can you take today?**

@accesshorror

@omnibusride

RIDE THE OMNIBUS

